PSYCHE PSCENE NEWS

CHICAGO'S FIRST "ROCK" NEWSPAPER

VOL. III NO. 2 January 31, 1972

Carly Simon:

Not the Girl You Think You See

As we are all quite aware of, these are the good old days of the female vocalist. No doubt, the plague of these high voiced maidens is a commercial trend, but there is some definite talent and a few interesting stories floating around these lucky ladies who are number one money-makers in the record industry. A current hit product from the upper class book publishing Simon family is their daughter, Carly. Carly was destined to be somebody, she's tall, slender, beautiful, liberated, rich, and another factor is that she has a voice which a lot of people like. I like Carly Simon, but I feel sorry for her. Everyone thinks how easy it would be to be a pop star. It's not. Let me describe the events a pop star, namely Carly, has to go through. I attended Carly's opening night at the Quiet Knight. It was a mad house. To start off with, the place was filled to the gills. Carly had to contend with her manager, promo man, reporters, WGLD (who were taping it all), fans, loss of clothes, (her baggage was stolen), and a cast of other assorted calamities. Consider all the things a celebrity must go through and the stars don't glitter so bright.

I must hand it to Miss Simon though, she retained her

(cont'd pg. 6 col. 3)

WILDERNESS ROAD

"With a little help from my friends." And if ever a band had friends behind them, backing them, helping them, it's Wilderness Road. It was quite evident that all of Chicago did turn out to support the group, by showing up at a party which was held in their honor at Second City, to premier their new Columbia album, aptly titled "Wilderness Road". Everyone was there; press, fans, friends, a busload of Columbia reps from Milwaukee and big shots from New York. As the group gave their all on stage, doing numbers from the album, we realized that after the long, hard struggle to become Chicago's top band, that the door to national success was just around the bend for Wilderness Road. At what seems to be the turning point in their lives, we wondered what it took to get even this far, and what lies ahead. We asked their manager, Ron Oberman, and he gave PP the following report. "I'd say it's another very major step, recording and releasing an album is certainly one of the most important things a group can do. Through this we're going

(cont'd pg. 4 col. 1)

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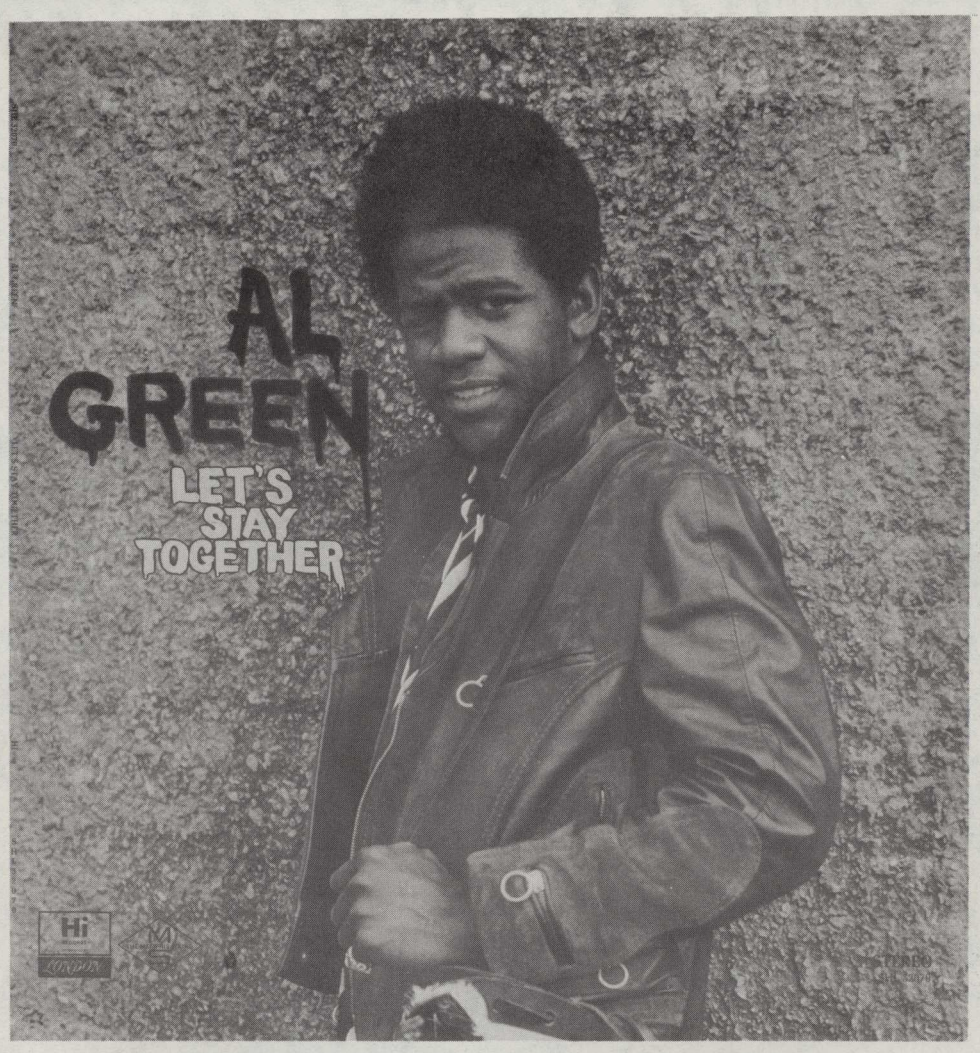

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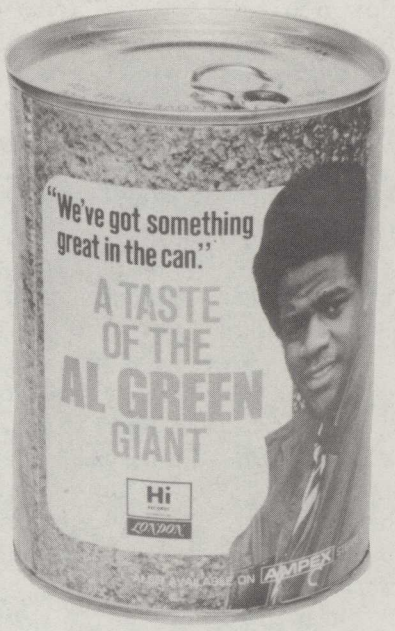
8 TRACK
HI8-92070

SHL-32070

NAME: Al Green
DATE OF BIRTH: January, 1972
PLACE OF BIRTH: Hi Records, Memphis, Tenn.
WEIGHT: Heavy HEIGHT: Giant
MOTHER: "Tired of Being Alone"
FATHER: "Let's Stay Together"
FUTURE PROFESSION: Superstar
GODPARENTS: London Records



AVAILABLE AT ALL RECORD STORES AND **AMPEX** STEREO TAPES

news from the record world

Would you believe, despite the numerous gold record awards noted in this column during the past twelve months, the certification association (RIAA by name) announced a decrease in the number of awards given in 1971 compared to 1970. It seems 54 singles and 92 albums qualified for certification last year as against 113 albums and 56 singles in 1970. Surprising? Bear in mind, however, that when a record sells more than a million it still earns only one gold award -- so, maybe, we had a lot of multi-million sellers last year!....A sound track album from the upcoming 20th Century Fox film "The Hot Rock", starring ROBERT REDFORD and GEORGE SEGAL will be released by Prophesy Records (which is distributed by Atlantic). Film's score was composed by QUINCY JONES... On tour: The 5TH DIMENSION began their second major European tour earlier this month and will be returning to the states in mid-February. They are lined up for some concert appearances in the midwest commencing February 24 or thereabouts....RARE EARTH are scheduled for a performance in Venezuela -- in a 30 thousand seat bull ring! When they return to the U.S. they will tape a guest appearance on the SONNY & CHER show (for airing February 7) and do several college concerts...RICK NELSON is about to embark on his first tour of England.... BOB DYLAN just earned his tenth gold record for his "Bob Dylan's Greatest Hits Vol. 11" LP which features such standard Dylan material as "Lay Lady Lay", "Maggie's Farm", "It's All Over Now Baby Blue" and others.... Look for a new ELTON JOHN album -- his fourth -- currently being cut in Cannes, France....The Newport Jazz Festival is alive and well and will be moving to New York City this year, to be presented in Carnegie Hall, Philharmonic Hall and Yankee Stadium. The famed 9-day event, closed down by civic authorities last year because of a flood of disturbances in the area, will take place July 1-9 and will spotlight many of the greats of jazz -- both past and present.

V. H. ANDERSEN

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Album Reviews by: David Dee, Larry Dabek, Sharon Fox, Don Anderson, Jeff McGrath, Torry Bruno, Terry Ulick, & IBA Students. Circulation.....Len Travaro
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SWEET SEASONS

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where to go

CONCERTS

ARIE CROWN THEATER
McCormick Place, Chgo.
791-6500
2/4: Sha Na Na
2/5-6: Dionne Warwick
2/12: The Association
2/13: Merle Haggard & Ferlin Husky
2/21: Joni Mitchell
3/10: Don McLean
3/11-14: Henry Mancini & Andy Williams
4/15: Dave Brubeck Quartet
4/22: Rod McKuen

AUDITORIUM THEATER
70 E. Congress, Chgo.
684-2080 or 922-2110
2/1-13: Joffrey Ballet
2/21: Allman Bros.
3/10-11: The Lettermen
3/12: The Kinks
3/24: Badfinger & Al Kooper

MILL RUN THEATER
600 Gulf Mill Shpng.Cntr.
Niles, Ill.
641-0644
4/21-30: Alan King & Lena Horne
5/9-21: Don Rickles
5/23-28: Wayne Newton
6/1-4: Bill Cosby
6/27-7/2: Dionne Warwick
6/20-25: Pat Cooper
6/15-18: Pearl Bailey

OVER 21

LONDON HOUSE
Michigan & Wacker, Chgo.
263-2960
2/9-27: Stan Getz
Mon.& Tues.nites: Wallace Burton Trio

WISE FOOLS PUB
2270 N. Lincoln, Chgo.
929-1510
live entertainment

RUGGLES
233 E. Erie, Chgo.
642-3353

THE GROG SHOP
Prudential Plaza, Chgo.
642-7676
live entertainment

LePUB
1932 N. Clark, Chgo.
337-1922
now appearing: Harry Crystal Trio - Thurs.thru Mon.
(cocktails,dinner & dancing)

ALFIE'S
900 N. Rush, Chgo.
822-0300
now appearing: Danny Long Trio

QUIET KNIGHT
953 W. Belmont, Chgo.
348-9509
Tues.nites: Segal Schwall
2/2-6: Tommy Makem & Kevin Henry
2/16-20: Brownie McGee & Sonny Terry; Pat & Victoria Garvey
2/23-27: Persuasions

EARL OF OLD TOWN
1615 N. Wells, Chgo.
642-5206
now appearing: Bonnie Koloc w/Ed Holstein

EARL OF OLD TOWN ON HARLEM
4343 N. Harlem
Norridge, Ill.
457-1767
now appearing: Tom Dundee & Fred Holstein (Fri.Sat.&Sun.)

GATE OF HORN
3144 N. Broadway, Chgo.
348-3836
now appearing: Franny & Zooey w/J.D.

BARBAROSSA
1117 N. Dearborn, Chgo.
944-8959
Sun.thru Thurs: Tary Rebanar
Fri. & Sat.: Gerry Grossman (and other folk artists)

THE STORE
1036 N. State, Chgo.
943-7360
live entertainment Tues. thru Sat.

RUSH UP
907 N. Rush, Chgo.
645-9339
live entertainment

MOTHERS
26 W. Division, Chgo.
537-7006
entertainment Tues.thru Sun.

THE BULLS
1916 N. Lincoln Pk.W.,Chgo.
337-6204
folk & folk rock nitely

SKI'S LOUNGE
2848 N. Broadway, Chgo.
549-8501
weekends: Charlie Fleischer folk music nitely featuring Roxanna

DUFOUR'S DEN
6213 Milwaukee Ave.,Chgo.
792-2129

THE FIFTH PEG
858 W. Armitage, Chgo.
327-5030

IT'S HERE
6455 N. Sheridan, Chgo.
743-9781
live entertainment

DIGBY'S
3325 N. Broadway, Chgo.
549-9437
Tues.thru Sat.: Dee Dee & Brian

EMERALD ISLE PUB
747 N. Rush, Chgo.
944-2767
live entertainment

BITTER END
5606 W. Melrose, Chgo.
725-2525
Wed. thru Sun. live entertainment - local rock groups.

GEJA'S
340 W. Armitage, Chgo.
281-9101
Cafe-Gourmet Shoppe.
Wed.thru Sat. flamenco guitar from 9:30PM

MINT JULIP
5414 W. Irving Pk.Rd.,Chgo.
545-7778

THEATERS

ARLINGTON PARK THEATER
Euclid & Rowling Rds.
Arlington Hgts., Ill.
392-6800
1/13-2/6: "A Thousand Clowns" starring Hugh O'Brian
coming Mar. 9: "Nobody Loves An Albatross" starring Burt Reynolds

HAPPY MEDIUM THEATER
901 N. Rush, Chgo.
DE-7-1000

IVANHOE THEATER
3000 N. Clark, Chgo.
248-6800
"Status Quo Vadis" starring David Wilson & Gail Strickland - thru Mar. 5

KINGSTON MINES
2356 N. Lincoln, Chgo.
525-9893
"Catch 22"

SECOND CITY
1616 N. Wells, Chgo.
337-3992
"Cum Grano Salis"

BROADWAY BROADCASTING CO.
2827 Broadway, Chgo.
248-8600

OLD TOWN PLAYERS
1718 Northpark, Chgo.
645-0145

GAME THEATER
2257 Lincoln, Chgo.
642-4198
theater games

SHUBERT THEATER
22 W. Monroe, Chgo.
236-8240
"1776" thru Apr. 15

NEW CHICAGO CITY PLAYERS
615 W. Wellington, Chgo.
929-0542
opening soon: the Gestalt Drama, a new approach to improvisations.
acting workshops on Mon. evenings.

THE ORGANIC THEATER AT THE BODY POLITIC
2259 Lincoln Ave.,Chgo.
"Warp" Wed. thru Sun.

COLUMBIA COLLEGE
540 N. Lake Shore Dr.,Chgo.
467-0300
opening Feb. 24: "Hotel Diplomat", a group approach to documentary theater.

FREE THEATER
3257 Sheffield, Chgo.
Fri. nites: "Improvisation Ensemble"
"The Ages Of Man", a rock cantata, thru 3/13.

STUDEBAKER THEATER
418 S. Michigan, Chgo.
922-2973
Marcel Marceau thru 2/6.
coming: "The Time Of Your Life" starring Henry Fonda 2/21-3/11.

MISC

ALICE'S
950 W. Wrightwood, Chgo.
528-4250
live entertainment.
Tues. & Sun. - films

Who's Talking

Iam 18 years of age, into music and other things. The entertainment field shouldn't just stop with music. Most of the push today, seems to be toward music only. I found myself going to plays (without music) and really enjoyed myself. I also want to get into hearing & seeing a comedian for a change of pace. I know all these are available, but would sure like to see a music concert (such as TRAFFIC) have a comedian or something else on the bill to break it up.

T. F.
Rosselle

Glad to see the chicks on the cover back. I thought PP was going straight. Be nice to see a little more than the heads. My girl asked if you're ever going to put guys there. Don't do it. There's enough guys from the groups in the paper for them to see.

Stan
Chicago

ANYTHING ON YOUR MIND FOR OR AGAINST? WRITE TO ANY OF OUR STAFF MEMBERS. SEND LETTERS TO:
WHO'S TALKING C/O
PSYCHE PSCENE NEWS
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CHICAGO, 60634

WILDERNESS RD.

(CONT'D FR. PG. 1 COL. 4)

to be able to get exposed to a much larger audience, especially outside of Chicago, although I want to say (that the band) again is still going to remain here, and be known as a band that lives in Chicago. We'd really like to see the thing break out of Chicago. It's a major step for us. Columbia has a tremendous promotional and merchandising system, which is one of the reasons we signed with them. I'm involved also in various promotional efforts, but the bulk of it as far as the record is concerned falls on Columbia. They are one of the best companies there is."

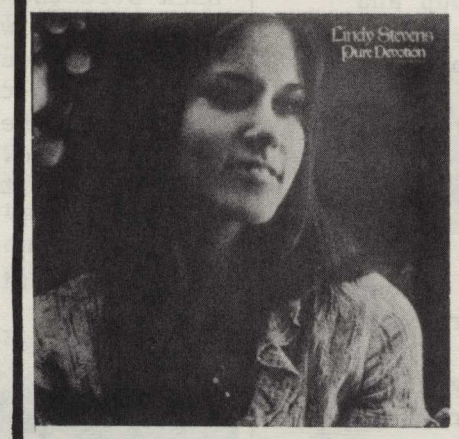
"Some groups sign with the first label that approaches them, and don't take into consideration all the other factors that are involved. A lot of groups record and the problem is that it can end right there. Once that record is recorded you are by no means a hit. You have to put the whole thing into proper prospective. Even before Columbia got involved, there were a number of labels after the group. But there again we felt in order to make the best possible deal we'd stick it out a while. Not necessarily for money, but for the best over-all package we could put together. And in the case of Columbia, the person who was instrumental in signing the group was Allan Rinde, who is west coast A & R director for contemporary products for Columbia. I had known Allan previously and had sent him some tapes of the band. He was impressed enough to fly to Chicago, to see the group at Wise Fools. From there we had further meetings, and decided to go with Columbia. From the time of the first meeting, to the time the contracts were actually signed, was a period of 3 or 4 months."

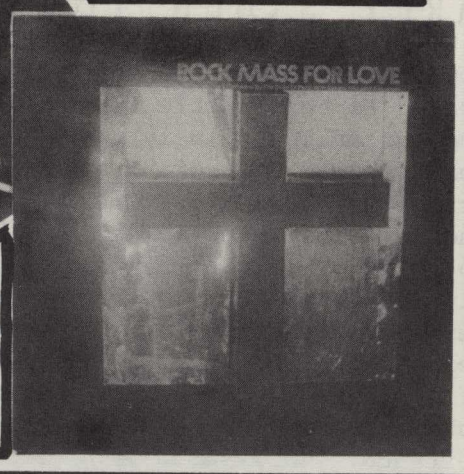
"We're very fortunate with Columbia giving us a lot of license to carry out a number of things on our own. For instance, as far as producers go, we both got together, came up with Jack Richardson. We wanted a producer we felt could get along with the group on a creative level, and was a producer in the true sense of the word, and who knew how to make good records. Jack Richardson fits the bill, considering his success with the Guess Who and Alice Cooper. We got together with Jack through the help of Brian Christian, who's an engineer at RCA studios. Brian did some demos with us, liked the group so much, he men-

(cont'd pg. 10 col. 3)

MCA SOUND CONSPIRACY

DECCA Records, KAPP Records, UNI Records . Divisions of MCA Inc.





the MCA SOUND CONSPIRACY

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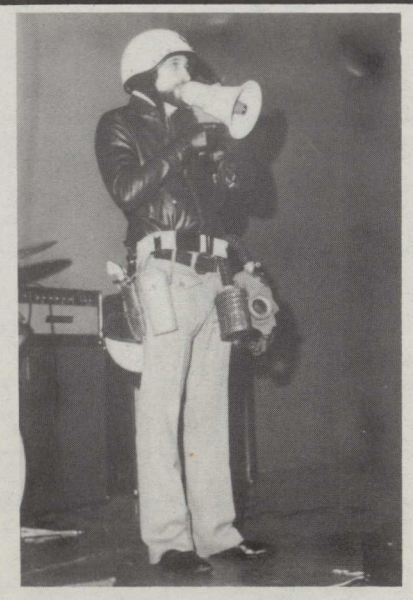
the MCA SOUND CONSPIRACY

FAIRPORT CONVENTION
part two

As we last left the Fairport Convention they were splitting to form essentially two different groups -- Fotheringay and a continuing Fairport Convention. The results from this split were quite remarkable. The Fairport Convention produced an album "Full House" which received rave reviews (but no sales) and found themselves being compared to America's Band. Fotheringay also produced a highly aclaimed LP (again no sales). Most importantly the break opened two musical identities -- that of the Fairport Convention, and Sandy Denny (recently voted best female vocalist in England). Enough, though, about the group's history. It's important only when considering their work as a whole. "Full House" acts as a composite history and future for the group. The split resulted in a much more energetic group and much more energetic album than "Lieg And Leaf". The violin had now become a focal point around which the music moves. Some fine renditions of traditional Irish jigs are included in this album along with some well done ballads. "Angel's Delight" the group's latest work finds the tempo taken one step further. Much more energy is produced with a definite toe stomping beat. This Lp shows the group implanted in jig music which is where they belong. The Fairport Convention now remains in spirit only. No original members remain and only traces of the original remain. It's too bad because they are now a group on the rise without the founders there to enjoy it. Their stage performances and energetic albums have brought them recognition, and more is on the way. So if you get a chance, sit down and listen to a song. Better yet, see them in person -- you just might be surprised.



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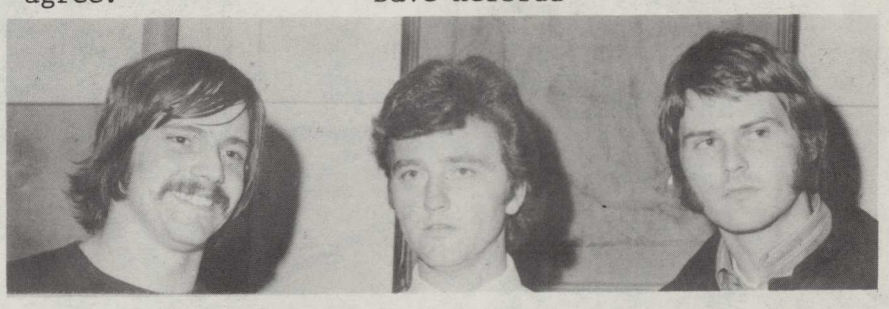
PSYCHE PSCENE NEWS WILL NOW BE DELIVERED TO MORE WESTERN & NORTHERN SUBURBS. YOU CAN OBTAIN PP AT MOST RECORD, MUSIC & BOOK STORES.

MICKEY NEWBURRY

Mickey Newburry is that rarest of artists; a talented musician and composer and an extraordinary individual. His first introduction to Chicago came a few weeks ago during a brief stay at the Quiet Knight, and it was a dismal reception in many respects. The crowds were small, except for opening night, and this despite a best-selling single and album. However, I don't really think all of this dampened Mickey's spirits in any way. He's just not that kind of man. He records for Elektra now after aborted attempts with RCA then Mercury, neither of which knew how to market his talents. In the interim, Mickey made a name for himself as one of Nashville's most successful songwriters; ranking in stature with the likes of Mac Davis and Kris Kristofferson. His songs were recorded and sung by Joan Baez, Kenny Rogers, Johnny Cash, et al. Mickey's music, in sharp contrast to the man I met, is very sad. He writes of lonliness and heartache; of bus stops and back streets. In person he is a joyous, outgoing man with a sharp wit; a friendly individual who doesn't talk much about Mickey Newburry. When asked why the difference between Mickey Newburry the songwriter and the person, he replied, "I only write when I'm down and depressed." "When I'm in a good mood I don't feel like writing - I'd rather do something else." At the moment that "something else" is talking about T. Van Zandt, who Mickey considers to be the most gifted songwriter in America today. I would have to agree.

Dave Hersrud



L-R. Morgan Moore (WGLD), Mickey & John Haggar (Elec.)

CARLY SIMON (CONT'D FR. PG. 1 COL. 4)

composure (although she appeared to be a little tipsy) and put on a genuinely tasteful show. She definitely writes some beautiful music and performs them equally to their brilliance. The live performance matched her studio recordings of her songs. The highlight of the evening came when John Prine made a guest appearance. Carly usually has some friends, such as Kris Kristofferson, her sister, and others at her performances. I was surprised that Carly, who could easily fill the Auditorium would play a smaller club like Quiet Knight. She told us that she likes smaller clubs because she can reach the audience better and I suppose there are less headaches in a small club (such as acoustics).

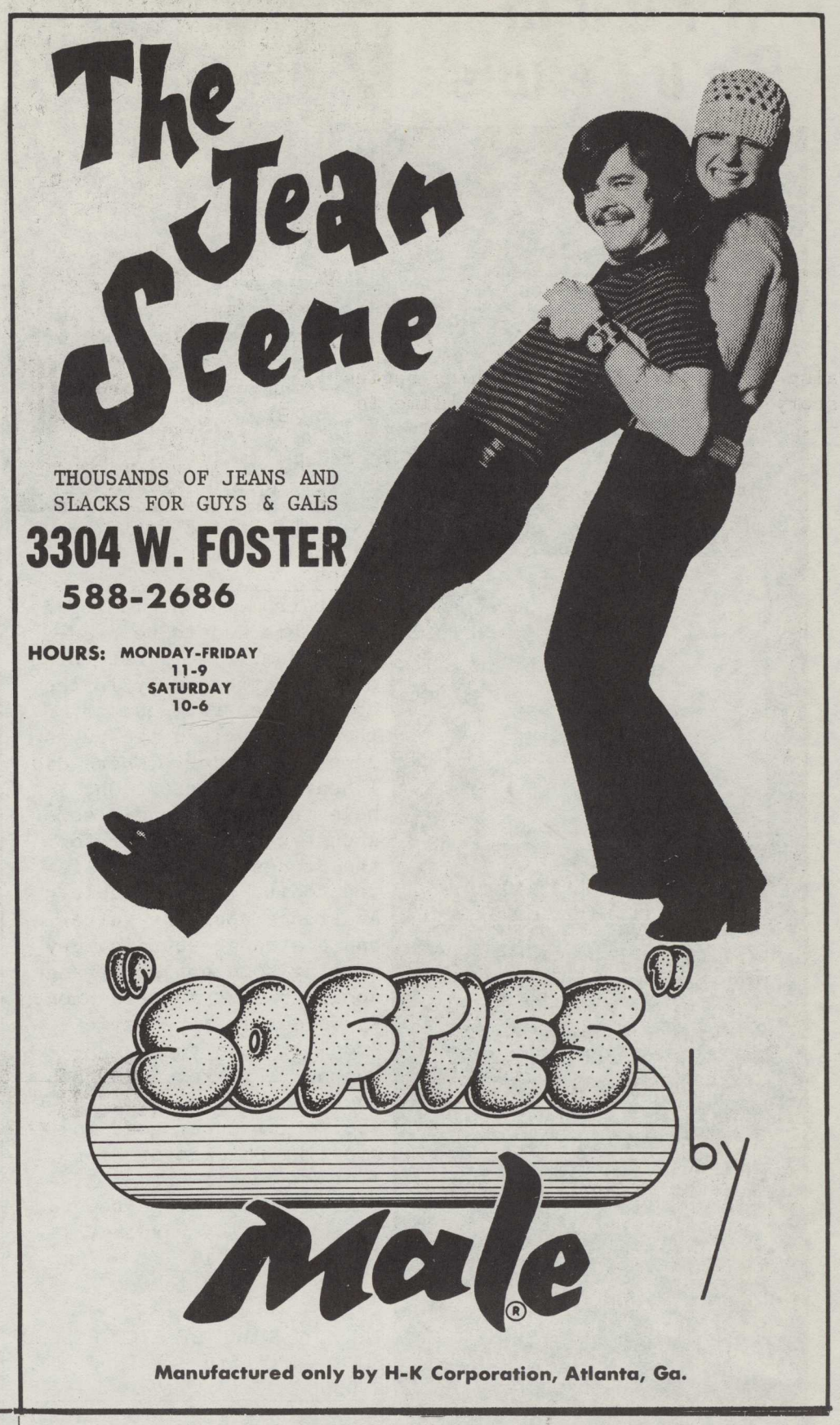
Carly's new album "Anticipation" (Elektra) is a hit and so is Miss Simon. She writes good, sings good, puts on a fine live performance, and meets all the requirements. Her opening was quite good so I guess she's up there with the rest of the girls who have made it big. Miss Simon - star -. Is that how she wants it? I don't know. She reminds me of one of the friendly people you run into once in a while. Perhaps she's just trying to please everyone. Here are a few lines from one of her songs "I'm not necessarily the girl you think you see, whoever you want is exactly who I'm more than willing to be. I'll be carefree, a Peace Corp. trainee, your Gypsy Rose Lee, to please you, to please you."

Terry Ulick

"Hey Hepcat! Wanna go Cruisin'?"

the untold adventures of Ruben & the Jets

Ruben & the Jets really is the Mothers of Invention recording under a different name in a last ditch attempt to get their cruddy music on the radio.
That's the answer. The question is, "How come nobody noticed?" A couple of albums ago, when the old Mothers were together, they collected their sense of humor, collective musical talents, spirit of nostalgia and put them in a package and called it ... Yeah, you guessed it! Under the guise of a satire on '50's rock 'n roll, this tight little treasure slipped through a lot of hands.
This is an occurance that the Mothers should be used to. All of their albums have the same "lack of commercial potential." This is why the very brilliance of the album was never recognized by the masses. Probably the most common first reaction is "I-get-it-it's-another-put-on-by-the-Mothers." Well, that it is, but it's more.
It takes a few good listens before you start to realize all those alluring little devices Uncle Frank put in to attract you. The subtle vocal harmonies, the sweet sax, the monster guitar, etc. What Zappa & Co. has done is to do an album, make a successful satire, and still write songs so good that they stand on their own merit.
The love songs, though their satiric effect is constant, still seem to have a note of sincerity in their tone. The feelings come across because there is a good chance that you've felt the same way but never wrote a song about it. But if you did, it would sound like this one. One of my favorites remains, "How Could I Be Such A Fool?". Is that really Frank Zappa tugging at the heart strings?
The faster songs, like "Cheap Thrills", "Jelly Roll Gumdrop" and "Desiree", have interesting lyrics and appropriate '50's back-up instrumentation. Listen to the guitar work in "You Didn't Try To Call Me". It'll amaze you. "I'm Not Satisfied" has some dynamite vocals, especially the high falsetto.
I have not mentioned every song here because of space problems. But I would like to make note here of Zappa's killer guitar solo in "Stuff Up The Cracks". It's simply incredible. I've mentioned some of the things I think should be noticed here, but I can't explain them adequately on paper, so try to give it a listen.
When you take sincere love songs, satirical ballads, rockin' rock 'n roll songs and combine them with a lot of talent and a little honesty, you get what you'd expect to get - some mighty fine music! L. DABEK



Mert Paul, sales manager of Columbia records, here in Skokie, receiving award form Don Van Gorp, Midwest regional director, Columbia records, in recognition of his outstanding performance regarding sales and promotion of Columbia and Epic records. Also, pictured on right Mr. Paul, receiving award from John Galobich, Lee Productions, for his efforts in establishing "CHASE" as a major force in the recording industry today.

Dr. John, the Nightripper

Although his entourage is less demonic than Alice Cooper, Dr. John, the Night Tripper is sure just as extreme.
This white, Cajun witch doctor, flinging his gris-gris all over the stage, feathers flapping, fur flying, girls dancing and players playing conjures images from your darkest nightmares. Despite his pomp, and painted face, Dr. John succeeded in giving the audience just what the doctor ordered, a good time. While he walked on gilded splinters, realizing familiar realities, Dr. John mesmerized his audience with color and action combined with good vibes and his own brand of Cajun primitive soul. Dr. John is quite an experience, for the eyes, the ears, and the mind. A cure for all that ails ya. L.Dabek

Album Reviews

THIS WEEK ALBUM PICK

SUNFIGHTER - Paul Kantner, Grace Slick - Grunt FTR1002
CALIFORNIA '99 - Jimmy Haskell - ABC-Dunhill ABCX728

First, I want to say that both albums are musically sound. Both have liner notes with names which are astounding. Also in common is the fact that both are concept albums with the subject America. As for music, SUNFIGHTER is superior; California '99 shows its originality in structure.

In both albums America is struggling with SUNFIGHTER taking place now. CALIFORNIA '99 shows a fable of California in 1999. Similarities are many but SUNFIGHTER, penned by Grace Slick and Paul Kantner, shows our country in dire need of social change, with no solutions except change. CALIFORNIA '99 gives the alternative, an extention of everything SUNFIGHTER is saying. Ecology is taken care of by having bodily wastes metered. The Establishment still exists, but people are allowed to feel free without actually being free. Love, although not desirable, is free with child birth controlled strenuously. All is accomplished through a story which a man is telling with intermittent music. A story right up there with "Brave New World" and "1984", a novel on record.

The packaging of these albums is also unique. SUNFIGHTER has Grace Slick's baby on the cover showing us what is pure, and CALIFORNIA '99's package is so unique it must be seen. Both have the lyrics, and in CALIFORNIA '99's case the story included. For a truly absorbing experience try listening to both. The spoken word of CALIFORNIA '99 is every bit as good as the music of Grace Slick and Paul Kantner.

INTO THE PURPLE VALLEY - Ry Cooder - Reprise - MS2052

Right from the beginning I knew this had to be a super album. The first thing one is attracted by is the corny cover from out of the '40's. Then the guy's name, Ry Cooder. Where did I hear him before? Oh, he's the dude who did some acoustic slide guitar for the Stones! Then you listen to it. Unbelievable. A strange sounding guitar and a strange sounding guy singing some not so strange songs in a strange fashion. Ry Cooder is like Jamie Brockett used to be, unknown. This guy is a good musician, but alas, when you've got super good music like Chicago or Zepplin, who would bother listening to a strange record like "Into The Purple Valley"? Oh well.

Terry Ulick

THE LOW SPARK OF HIGH HEELED BOYS - Traffic - Island - SW9306

Many people are in a state of confusion over what the title means. There are two different versions that I can see The first interpretation of the song "Low Spark Of High Heeled Boys" is that it is about drugs. The line "the man was shot dead by a bullet that didn't make any noise" and the bit about a man buying a car from the profit he's made on your dreams would lead a person to believe the song was about drugs. But further searching might lead to this conclusion: "high heeled boys" refers to the old Traffic when they used to wear high heeled shoes. "The sound that you're hearing is only the noise of low spark of high heeled boys" is saying that the old Traffic was producing low spark music. "We were children ourselves once playing with toys" - the old Traffic's style of playing their instruments or toys, was immature. "If you had just a moment to live and they granted you a final wish would you ask for something like another chance" - Traffic has reformed three times.

So, all in all, it also could be a brief history of Traffic. What is super interesting is when you combine the two theories together. That is as far out as the album. Terry Ulick

FOR THE WORLD - Hardin and York - London - XPS602

From first appearances, you would think this to be a religious album. It has a parchment design for a cover which can be misleading. It looks like something out of the bible. Don't be fooled! This is not an album for the religious but for the adventurous, musically. I still can't decide what type of music to label it. It definitely has rock, but also some finely combined traces of jazz and blues, even some lush orchestrations. Hardin and York have put together their musical backgrounds to put out a tight sounding album that can be enjoyed by anyone who wants to break away from the more commercial music out today.

T.U.

NICE FEELIN' - Rita Coolidge A & M - SP4325

The lovely Miss Rita Coolidge, ex-alumnus of Joe Cocker's Mad Dogs etc. and ex-Leon Russell's protege, has another LP out. "Nice Feelin'" is a very pleasant album. Backed by the very competent Dixie Flyers, and Marc Benno (Asylum Choir), Rita presents us with ten songs executed with her own flair and with a hint of country, a tinge of rock, the songs are all something to listen to. Aside from Miss Coolidge's hearty vocalizations, the slick guitar work of Marc Benno should be noted. The songs also have a taste of white soul coming through. Her version of "Only You Know & I Know" is one example of how her feeling for her song helps performance. This album is full of good songs, great vocals and spiffy guitar work. And who could ask for anything more.

L.D.

HOT ROCKS 1964-1961 - The Rolling Stones - London - 2PS-607

O.K. rock purist this is the one; seven years of great hits by the world's greatest rock-n-roll band. Two LP's of rockin' and rollin' as only the Stones could play it. The whole thing begins with the earliest "Time Is On My Side" and evolves into their latest "Brown Sugar" and "Wild Horses". Despite the usual bad recording this is a must for any colection. T.B.

FRAGILE - Yes - Atlantic - SD7211

As always the songs are good, and Anderson Howe's guitar work is excellent; however, at times much of the impact is lost in background instrumentation that is really too much for the ear. It seems that in the group's quest to make their new album different from the previous three, they fell into the clutches of superflousness. It was a nice try, but it only makes this album harder to listen to. J.N.

**YOU DECIDE ***HIT
****SMASH

***

MARC ELLINGTON - Ampex - A-10131

Not well known outside of England, Ellington's debut album is well worth a listen. Runs the gamut from soft country blues to a wild version of "Blue Suede Shoes" a la Elvis.

***

COLD SPRING HARBOR - Billy Joel - Family Productions - FPS2700

Joel is that rarest of musicians; one who creates moods and stirs emotions with his songs. His music, low keyed though it be, demands your full attention.

***

THE CHAMBERS BROTHERS GREATEST HITS - Chambers Brothers-Columbia C30871

A fine selection of songs coming from a group not much thought of anymore. "Can't Turn You Loose" and "Time Has Come Today" are the high points.

THE BIG

BERNIE TAUPIN

"BERNIE TAUPIN" EKS-74110

BABY I'M - A WANT YOU
Bread
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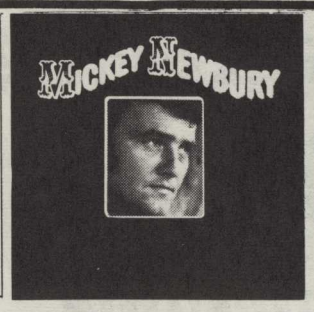
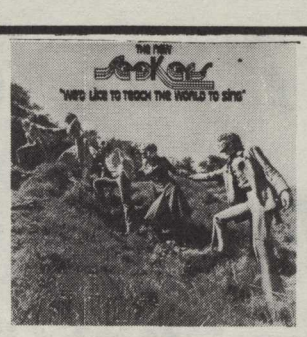


FRISCO MABEL JOY
EKS-74107



"WE'D LIKE TO TEACH
THE WORLD TO SING"
The New Seekers
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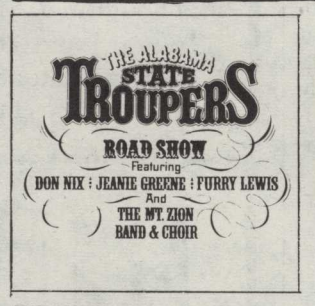
CARLY SIMON
"ANTICIPATION" EKS-75016



ROAD SHOW
Alabama State Troopers
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WEIRD SCENES
INSIDE THE GOLD MINE
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KONGOS
John Kongos
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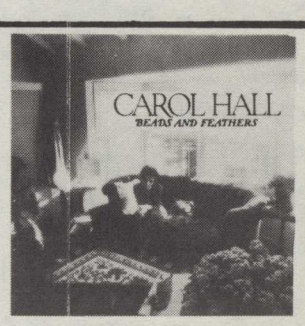

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WILDERNESS RD. (CONT'D FR. PG. 4 COL. 4)

tioned us to Jack, and then in turn I called Jack and made arrangements for him to see the group. The guys were very excited, and the sessions went very smooth. There was not one problem during the entire session.

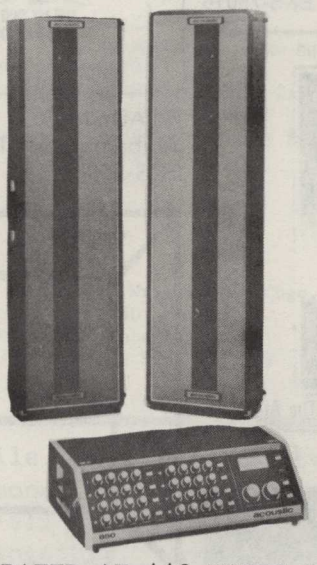
"There are so many records out today, and it's very difficult to become a big success. And Wilderness Road will become a big success, so far as appealing to a mass audience through perserverance, which includes playing before a lot of people in a lot of cities which we plan to do. I can honestly say that Wilderness Road is going to be one of the most critically acclaimed albums of this year. I have a good enough ear for music to know that. I have also gotten enough feedback from various people just to realize that this is going to be one acclaimed album."

PP also asked Columbia promotion man Jay Jenssen what he thought of the group.

"I'm very excited about Wilderness Road. First, that they're from Chicago, and staying here to become, hopefully, giant artists. We are getting great sales response already, and the radio stations have all seemingly been willing to work with us. We felt that the party we held was the biggest coming out party for a group ever held in Chicago, the best attended, and the most effective. We are in no way going to stop promoting them. We have progressive playing, and middle of the road plays, and we're working on country and Top 40 now, to add to sales. Wilderness Road is a dynamite group, and very effective on stage because of their comedy and very effective on their album because of their close harmony. They're good musicians, and pretty talented guys all around. They're nice guys too, and not afraid of work."

And quoting friend Dennis Mayoff, "if any group makes it out of Chicago, it should be Warrem Leming, Nate Herman, Tom & Andy Haban, - Wilderness Road".

$HARON FOX



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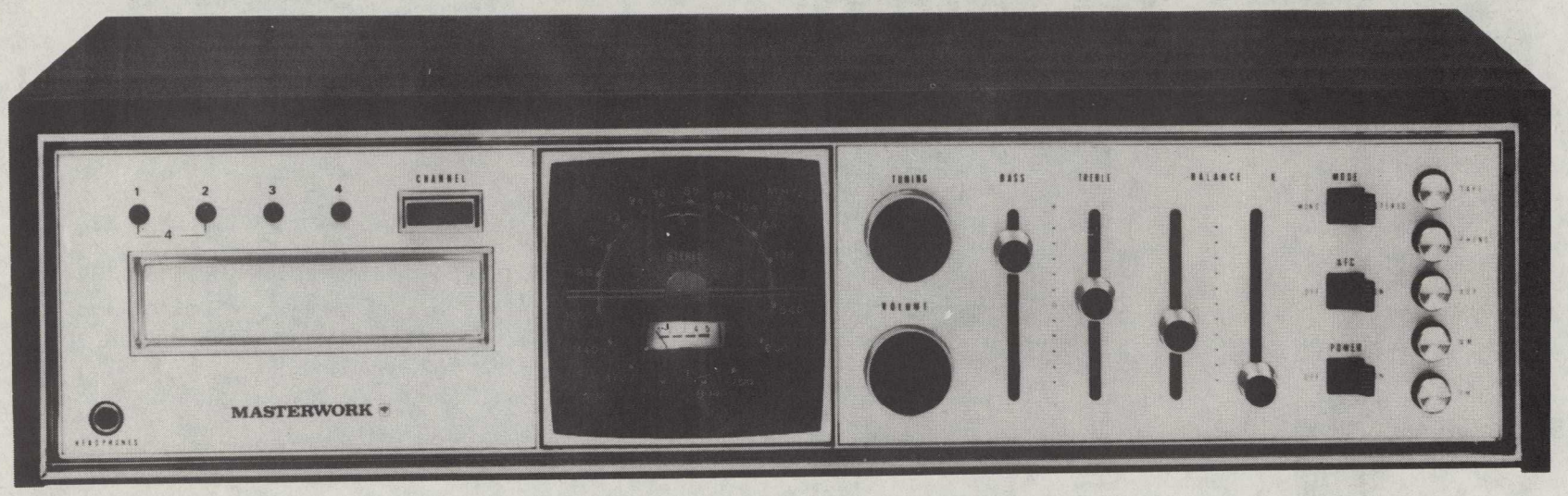

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Paul Simon's new album is here! Recorded in Los Angeles, San Francisco, Paris, Nashville, New York City, Canada, & Kingston, Jamaica, Paul has been working on the album for a year. For this album, Paul has recruited some of the most accomplished musicians in the business as sidemen: David Spinoza, Stefan Grossman, Jerry Hahn, Fred Lipsius of B S & T, Stephane Grappelly, Larry Knechtel, & many others. The album itself is carried in a special package, with two beautiful color pictures of Paul (front and back) and a lyric insert with a pic of Paul & his dog Carolina.

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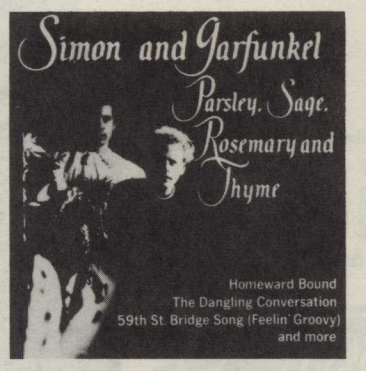

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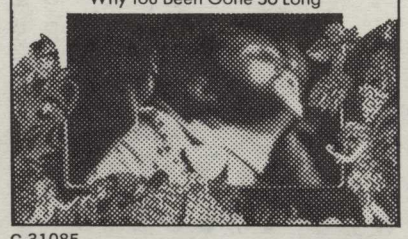

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A Lotus on Irish Streams/Awakening

KC 31067*

"The Inner Mounting Flame" is the title of The Mahavishnu Orchestra's new album, which features John McLaughlin, violinist Jerry Goodman (Flock), Billy Cobham (Miles Davis, Fifth Dimension) and some super support.

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I've Found Someone Of My Own
Featuring: The Harder I Try
including:
Where Do We Go From Here
Love The One You're With
Your Love Has Grown Cold/If Only You Believe

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